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# An Illustrated Guide to Effects Pedals and Pedal Boards

## A Short Overview of Effects Pedals

By SmartBassGuitar.com

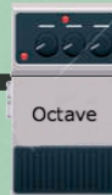


### 1. Volume Pedal



Volume pedals use a rocking motion to amplify or quiet of your rig from the pedal board.

### 2. Octave Pedal



Octave pedals add extra size and girth to your tone while providing a synth-like effect.

Distortion pedals add lots of overtones and gain to the guitar signal, creating that distinctly loud, fuzzy tone.



### 4. Distortion Pedal



### 3. Overdrive Pedal

Overdrive adds additional harmonic distortion. Not quite a full distortion - just a bit of dirt to the signal giving it that fuzzy sound.

### 5. Envelope Filter



Envelope filters provide that funky, squak sound classic to funk bass.



### 6. Chorus Pedal

Chorus pedals work by creating a small signal delay, resulting in an overtone layering effect.



### 8. Compression Pedal

Compressors "squash" the signal, giving more sustain to notes and evening out the very louds and very quiet.



### 7. Reverb/Delay Pedal

Delay and reverbs add sonic depth by repeating the signal over a set period of time.

#### Thanks and citations:

- Pedal Board Primer by Bryan Beller (Bass Player Magazine, October, 2010)
- GM Arts (<http://gmarts.org/Index.php?go=221>)
- Hans Thomann ([http://thomann.de/gb/onlineexpert\\_163.htm](http://thomann.de/gb/onlineexpert_163.htm))
- Andrew Pouska and Study Bass (<http://studybass.com/gear/bass-effects/>)



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Also though you'd rather depend on the DI output constructed into your amp, many sound technicians avoid them because the indicators tend to differ from amp to amp.. Man, I don't think rar will be subterranean, it's a great deal well-known. I got a little Norwegian; Russian, Spanish language, Japanese and Chinese would have got been very much more useful I have got never in fact heard the Sansamp DI, significantly less performed through one, but brand-new schematics are always foods for idea.

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2. [sansamp bass driver di manual](#)
3. [sansamp bass driver settings](#)

With the sound technology's package, you might obtain a functional audio to the house if the tech understand his things, but when you run from the 1/4" jack out to your amp - youch!.. Sometimes you get a good container, but similarly as frequently, you're given a secret DI that's all dinged up and covered with a level of duct recording.. Bass players - this scenario is most likely familiar: You display up at a gig, meet up with the audio tech, and are directed to the immediate box du jour.

## **sansamp bass driver**

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Has been generally there a link in there someplace for the Sansamp Largemouth bass DI schematic also? I know unquestionably NO Russian at all, so I have always been basically roaming around hitting hyperlinks at even more or much less random trying to discover factors of interest.. I wish American institutions did even more to show a broader range of languages.. Constantin, Thanks a lot very much for the hyperlink The tri-OD is certainly especially interesting to verify out. [Ares Galaxy For Mac Free Download](#)



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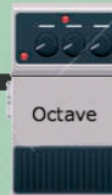


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